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The growing impression that no subject loses more than mathematics by a neglect of its history makes the appearance of this work most acceptable to every earnest and progressive teacher. We cannot too strongly urge the free use of this volume by all teachers and students.

Colgate University

James M. Taylor

The Gate to the Anabasis. By CLARENCE W. GLEASON, A. M.,
Master in the Roxbury Latin School. Ginn & Co.

In 1514 a little Greek text-book was published in Strasburg, bearing a long Latin title, which ended with the words: *Lector, eme, lege, et gaudebis*. The publication of little Greek text-books has continued from that day to this, and the book before us is the latest that has come to our notice. From the examination that we have given it we are inclined to speak favorably of the manner in which the compiler has carried out his purpose. The contents of the first book of the *Anabasis* are given in easy Greek and thus the learner is introduced early to the study of connected Greek prose. Following the text are seventeen pages of *Colloquia*, which, with some aid from the teacher, may be made, as the compiler hopes, to add interest to the lessons and afford useful practice in forms and syntax. We do not, however, think it likely that they will lead to much speaking of Greek among the average boys, at least not outside of the class room. The vocabulary gives the Latin corresponding to many of the Greek words; this is commendable. At the end are 46 word-groups, giving together the words belonging to different stems. This can be used to advantage even with young pupils. *Eme, lege, et gaudebis*.

Rutger's Grammar School

E. R. Payson

Myths of Greece and Rome. By H. A. GUERBER. American Book Co.

This is a charming and intensely interesting book. It is made interesting because it was written to be listened to and not to be read; and the author has fittingly dedicated it to the teachers in whose schools he first delivered these lectures—for of such is the book composed. It will interest all from the primary grade to the university. The quotations from the poets are frequent and brief, hence do not tire us. The author has most properly placed the analysis of the myths in the closing chapter, which the student will be eager to study after he has read what goes before. The glossary is full and complete, with which the index is combined. The illustrations are clear and copious. The teachers of literature will welcome this book. As a reference book for the classical and the English pupil, it will do better service than any of which we know.

Los Angeles (Cal.) High School

E. E. Cates